

# Lisa Bubert

Librarian | Writer | Editor



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Representation: Kerry D'Agostino of Curtis Brown, Ltd.

## Professional Summary

Writer and editor with over a decade of experience in providing developmental editing, manuscript coaching and critique, and beta reading. Public librarian specializing in youth literature, early literacy, and storytelling. Operational and programming consultant for the Porch Literary Center in Nashville, TN. Loves working with both new and seasoned writers to shape their drafts into publishing-ready manuscripts.

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## Publication credits (as of January 2021)

Stories and Essays:

["Save St. Mark's,"](#) The Rumpus (Winter 2020)

["You Can't Follow Him There,"](#) Los Angeles Review (Fall 2020)

"The Coma," [Natural Bridge](#) (Fall 2020) \*\* Nominated for a Pushcart Prize

"Woman Hollering," forthcoming from [Puerto del Sol](#) (August 2020)

["Kitten,"](#) Pidgeonholes (August 2019) \*\* Nominated for Best Small Fictions 2020

["Stone Baby,"](#) Washington Square Review (Spring 2019, Issue 43)

["What Comes Tomorrow,"](#) South 85 Journal (Fall 2018)

["Dead Trees,"](#) wildness (Winter 2017)

["Formation,"](#) Carolina Quarterly (Fall/Winter 2017, Volume 67.1)

["How to Leave a Place You Love,"](#) Spartan (Spring 2017)

["Strange Birds,"](#) Barnstorm Journal (Winter 2016)

["A Hand For Your Hip,"](#) Drunk Monkeys (Summer 2016)

## The Dear You Letters

### On Writing:

A 1400-character interview on writing with Carolina Quarterly (February 2020)

“Knowing When to Fly: Leaving a Critique Group,” a craft essay for Jane Friedman (Spring 2019)

“Three Secrets To Create The Writing Life You Want,” a craft essay at Cleaver Magazine (Winter 2019)

“In Conversation with Poet and Writing Coach Joan Gelfand,” an interview at the Lit Pub (Summer 2019)

Writers Ask: Dear You

### Bylines and Brands I Write For:

[LitReactor](#) — A monthly writing column

[SheKnows](#) — Lifestyle and wellness

[Texas Highways](#) — Interviews and essays from a deeply Texan perspective

### Forthcoming:

Greatist

Real Simple

Romper

### Poetry:

“Apologies to an Old Friend,” “My Red Wheelbarrow,” & “Morning by the Pool with the Only One Left,” — Typehouse Magazine, Issue 10 (Fall 2016)

“At the Tomb of the Unknown” & “Backdrop,”— Muddy River Poetry Review (Fall 2016)

“Texas Life Story, Six Words,” — Gnarled Oak (Spring 2016)

“We Are Hardly Religious,” & “Keeping Warm,” — Eunoia Review (2011)

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## Relevant Work History

**Operations & Programming, The Porch Literary Center** (September 2018 - Present)

**Librarian, Nashville Public Library** (September 2016 - Present)

**Librarian, Frisco Public Library** (December 2013 - July 2016)

**Library Associate, Frisco Public Library** (June 2010 - December 2013)

**Research/Teaching Assistant, University of North Texas** (Fall Semester, 2013)

**Freelance Copywriting and Editing** (August 2009 -- ongoing)

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## **Professional Training and Education**

B.A. English, Minor in Music  
Master of Library Science

**University of North Texas** -- May 2009  
**University of North Texas** -- December 2013

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## **Presentations and Other Work (Library-Related)**

“Tell It! A Crash Course in Storytelling” — TLA Conference in Fort Worth, April 2013

“Everything You’ve Ever Wanted to Know About Social Media (But Were Afraid to Ask)” — Public Libraries of North Texas Conference, October 2014

“Story Time Class: Modeling for Parents, Clowning with Kids” — TLA Conference, April 2016

Contributed a group essay to ABC-CLIO’s textbook, *Engaging Community Through Storytelling: Library and Community Programming* — April 2016

“Build the Dream Team (Without Creating a Nightmare!) — Tennessee Summer Reading Conference, March 2017

“The Power of Many Stories: Using Storytelling to Advocate for Children’s Services” — NAEYC National Conference, November 2019